

Ely Folk Festival

Easy 'n Slow

Simple session tunes from England, Wales, Scotland and Ireland. In the keys of G or D and within the compass of the melodeon, concertina, flute, fiddle, mandolin, penny whistle, guitar & banjo and of course shakers & bodhrans.

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The South Wind

Musical score for 'The South Wind' in G major, 3/4 time. The score consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is written on a single staff with a treble clef. The second and third staves are accompaniment lines, also in treble clef. Chord symbols are placed above the notes: G, D, G, C, G on the first staff; C, G, D on the second staff; and C, G, D, G on the third staff. The piece concludes with a double bar line and repeat dots.

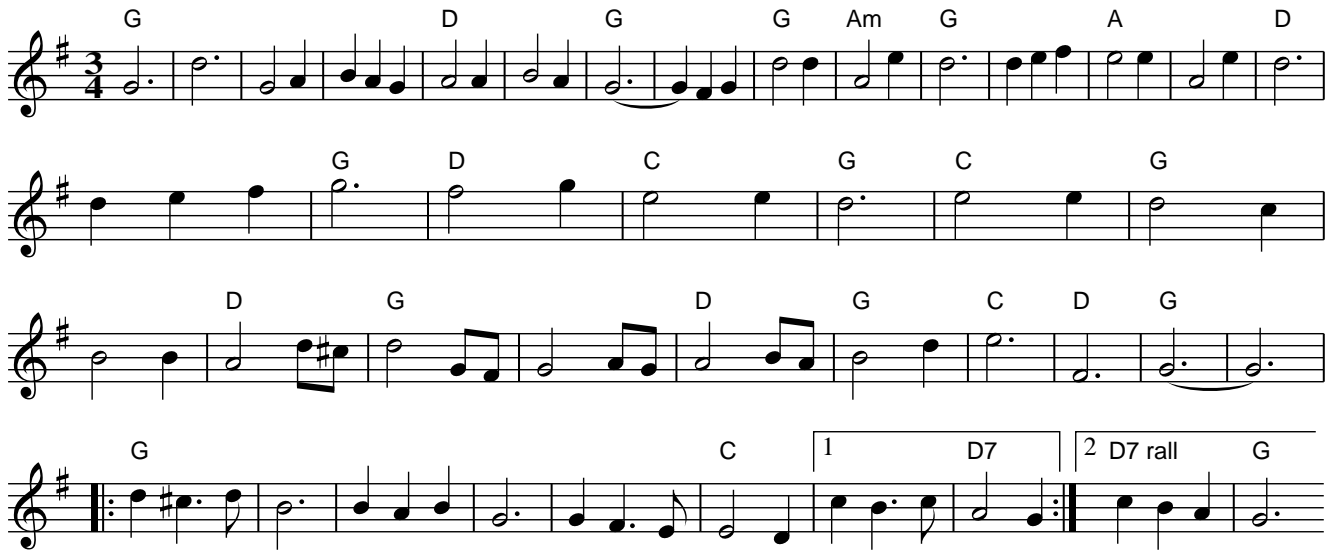
Michael Turner's Waltz

Musical score for 'Michael Turner's Waltz' in G major, 3/4 time. The score consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is written on a single staff with a treble clef. The second staff is an accompaniment line, also in treble clef. Chord symbols are placed above the notes: G, D, G, C, G, D, G, D, G, D, G on the first staff; and G, C, D, G, Em, C, G, C, D, G on the second staff. The piece concludes with a double bar line and repeat dots.

The Man in the Moon

Musical score for 'The Man in the Moon' in G major, 3/4 time. The score consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is written on a single staff with a treble clef. The second and third staves are accompaniment lines, also in treble clef. Chord symbols are placed above the notes: G, D, G, C, G, D, G on the first staff; G, D, C, G, A7, D on the second staff; and G, D, G, C, G, D, G on the third staff. The piece concludes with a double bar line and repeat dots.

Nutley Waltz



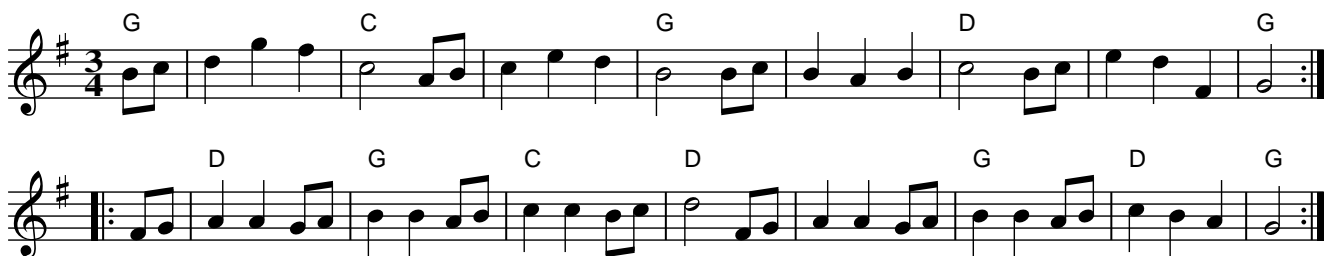
Musical score for Nutley Waltz, 3/4 time signature, key of G major. The score consists of four staves of music with guitar chords indicated above the notes. The chords are: G, D, G, G, Am, G, A, D, G, D, C, G, C, G, D, G, C, D, G, C, D7, D7 rall, G.

Stow Fair



Musical score for Stow Fair, 3/4 time signature, key of G major. The score consists of four staves of music with guitar chords indicated above the notes. The chords are: G, D, G, G, D, G, C, G, C, G, C, D, G, G, C, G, C, D, G.

Waltz Vienna



Musical score for Waltz Vienna, 3/4 time signature, key of G major. The score consists of two staves of music with guitar chords indicated above the notes. The chords are: G, C, G, D, G, D, G, D, G, D, G.

The Cock o' the North

Musical notation for 'The Cock o' the North' in G major, 6/8 time. The piece consists of two staves of music. The first staff has a key signature of one sharp (F#) and a 6/8 time signature. The melody is written on a treble clef staff. The second staff is a second voice, also on a treble clef staff. Chord symbols are placed above the notes: G, C, G, D, G, C, G, D, G in the first staff; and G, C, G, C, G, D, G, C, G, C, G, D, G in the second staff.

Blaydon Races

Musical notation for 'Blaydon Races' in G major, 6/8 time. The piece consists of four staves of music. The first staff has a key signature of one sharp (F#) and a 6/8 time signature. The melody is written on a treble clef staff. The second, third, and fourth staves are second voices, also on treble clef staves. Chord symbols are placed above the notes: G, G, D7, G, C, G, A7, D7 in the first staff; G, G, D7, G, C, G, D7, G in the second staff; G, D7, G, C, G, A7, D7 in the third staff; and G, G, D7, G, C, G, D7, G in the fourth staff.

Oscar Woods Jig (Tiger Smith's Jig)

Musical notation for 'Oscar Woods Jig (Tiger Smith's Jig)' in G major, 6/8 time. The piece consists of four staves of music. The first staff has a key signature of one sharp (F#) and a 6/8 time signature. The melody is written on a treble clef staff. The second, third, and fourth staves are second voices, also on treble clef staves. Chord symbols are placed above the notes: G, D in the first staff; G, D, G in the second staff; G, C, G, D in the third staff; and G, C, G, D, G in the fourth staff.

Fakenham Fair

Musical score for 'Fakenham Fair' in G major, 6/8 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is written on a single line. Chords G, D, G, C, and D are indicated above the notes. The second staff continues the melody with chords G, D, G, D, and G. The third staff features a repeat sign and chords C, G, G, C, and D. The fourth staff concludes the piece with chords G, D, G, D, and G.

Oyster Girl

Musical score for 'Oyster Girl' in G major, 6/8 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is written on a single line. Chords G, D7, G, Am, and D7 are indicated above the notes. The second staff continues the melody with chords G, C, G, D7, and G. The third staff features a repeat sign and chords G, C, D7, and G. The fourth staff concludes the piece with chords G, C, G, D7, and G.

Happy Clown

Musical score for 'Happy Clown' in G major, 6/8 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is written on a single line. Chords G and D are indicated above the notes. The second staff continues the melody with chords G, A, and D. The third staff features a repeat sign and chords G, D, and G. The fourth staff concludes the piece with chords D and G.

Jack Robinson

Musical score for 'Jack Robinson' in G major, 4/4 time. The score consists of four staves of music. The first staff begins with a G chord and contains the first four measures. The second staff continues with C, G, C, G, D, and G chords. The third staff starts with a repeat sign and contains G, C, D, G, C, and D chords. The fourth staff concludes with G, C, G, D, and G chords.

Three Around Three.

Musical score for 'Three Around Three.' in G major, 4/4 time. The score consists of four staves of music. The first staff begins with a G chord and contains the first seven measures, ending with an Am chord. The second staff continues with G, D, G, C, G, D, and G chords. The third staff starts with a repeat sign and contains G, Em, C, G, and D chords. The fourth staff concludes with G, Em, C, D, and G chords.

Hunt the Squirrel

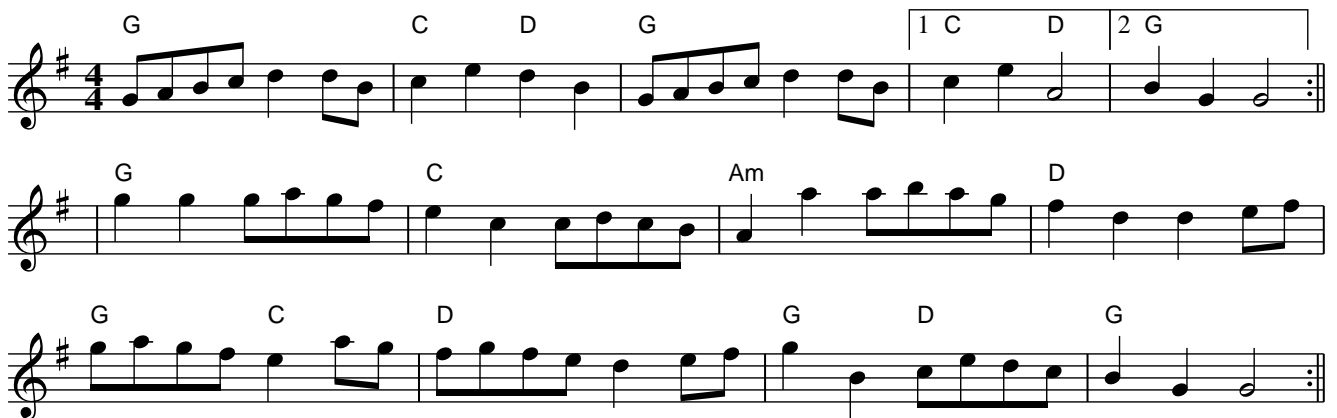
Musical score for 'Hunt the Squirrel' in G major, 4/4 time. The score consists of three staves of music. The first staff begins with a G chord and contains the first four measures, with a first ending bracket over measures 3 and 4. The second staff continues with G, D, G, and D chords. The third staff concludes with G, D, and G chords.

Sussex Bonny Breast Knot



Musical score for "Sussex Bonny Breast Knot" in G major, 4/4 time. The score consists of four staves of music. The first staff has a key signature of one sharp (F#) and a 4/4 time signature. The melody is written in treble clef. Chords are indicated above the notes: G, C, D, G, G, D7. The second staff continues the melody with chords G, C, D, G, D7, G. The third staff begins with a repeat sign and has chords G, Am, D. The fourth staff continues with chords G, D7, G.

Shepton Hornpipe



Musical score for "Shepton Hornpipe" in G major, 4/4 time. The score consists of three staves of music. The first staff has a key signature of one sharp (F#) and a 4/4 time signature. The melody is written in treble clef. Chords are indicated above the notes: G, C, D, G. A first ending bracket covers the last two measures, with "1 C D" and "2 G" written above it. The second staff continues the melody with chords G, C, Am, D. The third staff continues with chords G, C, D, G, D, G.

Not For Joe

Musical notation for 'Not For Joe' in G major, 4/4 time. The piece consists of two staves. The first staff has a key signature of one sharp (F#) and a 4/4 time signature. The melody is written in treble clef. The second staff is a bass line, also in treble clef. Chords are indicated above the notes: G, D, G, D, G, D, D7, G in the first staff; G, C, G, D, G, C, D, G in the second staff.

Redwing

Musical notation for 'Redwing' in G major, 4/4 time. The piece consists of two staves. The first staff has a key signature of one sharp (F#) and a 4/4 time signature. The melody is written in treble clef. The second staff is a bass line, also in treble clef. Chords are indicated above the notes: G, C, G, Am, G, D, G in the first staff; C, G, D, G, D, G in the second staff. There are first and second endings marked with '1' and '2' above the notes.

Winster Galop

Musical notation for 'Winster Galop' in G major, 4/4 time. The piece consists of two staves. The first staff has a key signature of one sharp (F#) and a 4/4 time signature. The melody is written in treble clef. The second staff is a bass line, also in treble clef. Chords are indicated above the notes: G, Am, G, C, G, D, G in the first staff; Em, C, G, Am, D, G in the second staff.

Rakes of Mallow

Musical notation for 'Rakes of Mallow' in G major, 4/4 time. The piece consists of two staves. The first staff has a key signature of one sharp (F#) and a 4/4 time signature. The melody is written in treble clef. The second staff is a bass line, also in treble clef. Chords are indicated above the notes: G, C, D, D, G, C, D, G in the first staff; G, D, G, C, D, G in the second staff.

Donkey Riding

Two staves of music for 'Donkey Riding' in G major, 4/4 time. The first staff contains the melody with chords G, D, G, D, G, D, G, D, G. The second staff contains the bass line with chords C, G, D, G, D, C, G, D, G, D, G.

Bodmin Riding March

Four staves of music for 'Bodmin Riding March' in G major, 2/2 time. The first staff has a G chord. The second staff has C, G, Am, D chords. The third staff has D, G chords. The fourth staff has G, D, G, G, D, G, D, G chords.

Prince William March

Two staves of music for 'Prince William March' in G major, 2/4 time. The first staff has G, D7, G, D7, G, G, D, A7, D chords. The second staff has G, C, D7, G, D7, G, C, G, D7, G chords.

Turks March

Two staves of music for 'Turks March' in G major, 3/4 time. The first staff has G, C, G, D, G, C, G, D, G chords. The second staff has G, C, D, G, C, G, D, G chords.

Gathering Peascods

Chord progression for "Gathering Peascods":
Staff 1: G, C, D, G, D, G, D, G
Staff 2: G, D, Em, D, A7, D
Staff 3: G, C, G, C, G, C, G, D, G

Rufty Tufty

Chord progression for "Rufty Tufty":
Staff 1: D, A7, D, G, A7, D
Staff 2: G, C, D, G, D, C, D7, G
Staff 3: G, C, G, G, C, G, D, C, D7, G

George Green's College Hornpipe

Chord progression for "George Green's College Hornpipe":
Staff 1: G, D, G, D, C, D
Staff 2: G, D, G, D, C, D, 1 G, 2 G
Staff 3: G, C, D, D, G
Staff 4: G, D, G, D, 1 G, 2 G

Redesdale Hornpipe

Musical score for Redesdale Hornpipe, 4/4 time signature, G major. The score consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a triplet of eighth notes (G4, A4, B4) followed by a series of eighth and sixteenth notes. The second staff contains two first endings: the first ending is marked '1' and includes chords Am, D, Em, and D7; the second ending is marked '2' and includes chords Am, D7, and G. The third and fourth staves continue the melodic line with similar rhythmic patterns and chord markings (G, G).

The Dannish Waltz

Musical score for The Dannish Waltz, 4/4 time signature, G major. The score consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a series of eighth and sixteenth notes with a triplet of eighth notes at the end. The second staff continues the melody with similar rhythmic patterns. The third and fourth staves feature a more complex rhythmic pattern with triplets of eighth notes and chords (G, C, G, D, G, C, G, D, G). The score concludes with a double bar line and repeat dots.

The Little bird on Nellies Hat

Musical score for 'The Little bird on Nellies Hat' in G major, 4/4 time. The score consists of three staves. The first staff contains a melodic line with triplets and a first/second ending bracket. The second and third staves provide harmonic accompaniment with chords G and D. The piece concludes with a final triplet.

Scan tester's schottische No 1

Musical score for 'Scan tester's schottische No 1' in G major, 4/4 time. The score consists of four staves. The first two staves form the first system, and the last two staves form the second system. The melody features a mix of eighth and sixteenth notes. Chords G, D, and C are used for accompaniment. The piece ends with a double bar line and repeat dots.

Scan Tester's Schottische No. 2

Musical score for 'Scan Tester's Schottische No. 2' in G major, 4/4 time. The score consists of four staves. The first two staves form the first system, and the last two staves form the second system. The melody includes triplets and eighth notes. Chords G, C, D, and Am are used for accompaniment. The piece concludes with a double bar line and repeat dots.

Charles Stuart's Farewell

Musical score for "Charles Stuart's Farewell" in G major, 2/4 time. The score consists of two staves. The first staff contains the melody with the following chords: G, D, C, G, D, G, D, G, D, C, G, D, A, D. The second staff contains the accompaniment with the following chords: G, C, G, C, G, C, G, C, G, C, G, C, G, D, G.

Farewell to Whisky

Musical score for "Farewell to Whisky" in G major, 4/4 time. The score consists of two staves. The first staff contains the melody with the following chords: G, Am, G, Em, Am Bm, Am, G, D, G. The second staff contains the accompaniment with the following chords: G, Am, D, G, C, G, Am, G, D, G.

Buachaill ón Éirne (Boy from the Erne)

Musical score for "Buachaill ón Éirne (Boy from the Erne)" in G major, 3/4 time. The score consists of two staves. The first staff contains the melody with the following chords: G, Am, G, C, G, G, G, C, G, D. The second staff contains the accompaniment with the following chords: G, C, G, D, G, Am, G, C, G, G.

Abdelazer Hornpipe

Musical score for "Abdelazer Hornpipe" in G major, 3/2 time. The score consists of three staves. The first staff contains the melody with the following chords: G, D7, Em, B7, C, G, G, D7, G. The second staff contains the accompaniment with the following chords: Em, B7, Em, B7, Em. The third staff contains the accompaniment with the following chords: C, D7, G, D7, G, G, D7, G.

Margarets' Waltz

Musical score for Margarets' Waltz, 3/4 time signature, G major key signature. The score consists of four staves of music with the following chords:

- Staff 1: G, C, D, G, G/B, D7, 3, 1 G, 2 G
- Staff 2: G, C, D, G, Bm
- Staff 3: Am, D, G, C
- Staff 4: G, D, G, G/B, D7, G

By Dundas Loch

Musical score for By Dundas Loch, 3/4 time signature, G major key signature. The score consists of six staves of music with the following chords:

- Staff 1: G, C, Am, D, G, D
- Staff 2: D, G, Bm, C, Am, D, G
- Staff 3: G, G, Bm, Em, C, G, Am, D
- Staff 4: G, Bm, Em, C, Am, D, G
- Staff 5: Bm, C, Am, G, Am, D
- Staff 6: G, Bm, C, Am, D, G

Sun Assembly

Musical score for 'Sun Assembly' in G major, 2/4 time. The score consists of four staves of music. The first staff contains the following chords: G, Am, C, D, G, A7, D, A7, D. The second staff contains: G, Am, C, D, C, D, G, G. The third staff contains: G, C, G, C, G, C, G, C, D, D. The fourth staff contains: C, D, C, Am, D, C, G, D, G.

March of the men of Devon

Musical score for 'March of the men of Devon' in D major, 4/4 time. The score consists of four staves of music. The first staff contains the following chords: D, A, D, G, A, A7. The second staff contains: D, A, Bm, A7, D. The third staff contains: D, A, D, G, A, A7. The fourth staff contains: D, A, Bm, A7, D.

The Sweets Of May

♩. =

G G D7 G

Am7 D7 G D7 G D7 1 G 2 G

Am Em Am Em Am Em Am Em Am

D7 G D7 G

Detailed description: This is a musical score for 'The Sweets Of May' in G major and 6/8 time. It consists of four staves of music. The first staff begins with a tempo marking '♩. =

Dingle Regatta

G D G D G

D G D G D G D G

G D G D G D G

Detailed description: This is a musical score for 'Dingle Regatta' in G major and 6/8 time. It consists of three staves of music. The first staff starts with a G chord and features a rhythmic pattern of eighth notes. The second and third staves continue this pattern with alternating D and G chords. The piece ends with a final G chord.

Log Cabin

G G G C G G Am D
 G G C G G Am D7 G
 D7 C G G Am D
 G C G G Am D7 G

Golden Slippers

G G D7 G
 G C Am D 1 G 2 D G

Flop-Eared Mule

Chords: G, D7, G, G, D7, G, D, A, D, D, A, 1 D, 2 D

Penny on the water

Chords: G, D, G, D, C, G, D, G, C, G, D, G

Goathland Square Eight

Tempo: ♩ = ♪
Chords: G, Am, D7, G, Am, 1 D7 G, 2 D7 G, G, C, Am, D, Em A7, D, G, A7, D7, G

The Whithaven Volunteers

Chords: G, D, G, C, D, G, D, G, C, D, G, G, C, G, D, C, G, D, G

Ka-Foo-Zalum

Two staves of musical notation for the piece 'Ka-Foo-Zalum'. The key signature is one sharp (F#) and the time signature is 4/4. The first staff begins with a repeat sign. Chords G, D, G, D, G are indicated above the notes. The second staff continues the melody with chords G, D, G, D, G indicated above the notes.

The Keel Row

Two staves of musical notation for the piece 'The Keel Row'. The key signature is one sharp (F#) and the time signature is 4/4. The first staff begins with a repeat sign. Chords G, C, G, D, G, C, G, D, G are indicated above the notes. The second staff continues the melody with chords G, C, G, D, G, C, G, D, G indicated above the notes.

Manor Royal March

Six staves of musical notation for the piece 'Manor Royal March'. The key signature is one sharp (F#) and the time signature is 12/8. The first staff begins with a repeat sign. Chords G, D, G, D, G are indicated above the notes. The second staff continues the melody with chords C, G, A7, D. The third staff continues with chords G, D, G, D, G. The fourth staff continues with chords C, D, G, C, D, G. The fifth staff continues with chords D, G, C, G, D. The sixth staff continues with chords C, D, G, D, G, C, G, C, D, G.