

# Ely Folk Festival

## Easy 'n Slow

Simple session tunes from England, Wales, Scotland and Ireland. In the keys of G or D and within the compass of the melodeon, concertina, flute, fiddle, mandolin, penny whistle, guitar & banjo and of course shakers & bodhrans.

# Index

## WALTZES

<u>South Wind</u>	Irish. Attributed to Turlough O'Carolan 1670-1738	4
<u>Michael Turners Waltz</u>	Sussex, England - derived in 1788 from Mozart, ( <i>Austrian Dances</i> KV 536 No. 2)	4
The Man in the Moon	Everybody's Song Book (1858) – used as a dance tune by Scan Tester, Sussex	4
Nutley Waltz	Generally attributed to Scan Tester (Concertina) 1882-1972	5
Stow Fair	English - can't trace origin – known by DS for >50 years	5
Waltz Vienna	Scan Tester, Sussex ~1972	5

## JIGS

<u>Cock of the North</u>	17-18 <sup>th</sup> c. Scottish bagpipe tune, also known irreverently as 'Auntie Mary had a canary'	6
<u>Blaydon Races</u>	Music hall song by Georgie Ridley 1862.	6
Oscar Woods jig	Oscar Woods, Benham Green, Saxmundham d.1988. (also known as Tiger Smiths jig)	6
Fakenham Fair	The Bullen family, Norfolk – early 20 <sup>th</sup> cent. Song noted by Peter Bellamy	7
Oyster Girl	John Mason (aged 72), Stow in the Wold workhouse 1927. Noted by Cecil Sharp.	7
Happy Clown	John Walsh – Complete Dancing Master Vol 4 1740	7

## POLKAS

<u>Jack Robinson</u>	William Tilbury of Pitch Place, Surrey, from Fiddler Hammond d.1870	8
<u>Three around three</u>	English / Irish dance tune – traditionally used as a polka	8
Hunt the squirrel	English Polka, learned from John Kirkpatrick	8
Sussex Breast Knot	Polka – from Sussex?	9
Shepton Mallet	H'pipe. Claimed to be an Irish tune? Can be played as a hornpipe – we'll play it as a polka.	9

## REELS

<u>Not for Joe</u>	Glasgow music hall song by Arthur Lloyd in 1856	10
<u>Redwing</u>	American popular song (Little Indian Maid) written by Kerry Mill in 1907	10
Winstor Galop	Traditional; published in English Dance & Song, December 1939,	10
Rakes of Mallow	Burk Thumoth's <i>Twelve English and twelve Irish airs</i> , London, circa 1745-50	10
Donkey Riding	N American/Canadian sea shanty or work song	11

## MARCHES

<u>Bodmin Riding March</u>	English - Benjamin Cooke c1770	11
Prince William March	English - often played faster as a polka	11
Turks March	Often in Irish tune collections?	11
Gathering Peascods	John Playford's English Dancing Master in 1651	12
Rufty Tufty	John Playford's English Dancing Master in 1651	12

## HORNPIPES

<u>George Green's</u>	George Green (melodeon) Little Downham, Ely. 1895-1975	12
Redesdale Hornpipe	NE England clog dance tune	13
Dannish Waltz	Not a waltz but a hornpipe. Noted from 'the Old Swan Band'	13

## SCHOTTICHES

Little Bird on Nellies Hat	Music hall tune by Alfred Solman in USA, about 1906	14
Scan Tester's No 1	Dance tune from Scan Tester, Sussex	14
Scan Tester's No 2	Dance tune from Scan Tester, Sussex	14

## SLOW AIRS

<u>Charles Stuarts Farewell</u>	aka Felton's Gavotte - W. Felton (1715 –1769) originally from an organ concerto	15
<u>Farewell to Whisky</u>	Niel Gow 1799 Lament marking the banning of whisky by the English parliament	15
Buachaill on Erne	Traditional Irish tune.	15
Abdelazer Hornpipe	Henry Purcell 1695 and included in the Playford Dancing Master collection	15

## 2020 SUPPLEMENT

Margaret's Waltz	English Waltz by Pat Shouldham-Shaw (1959)	16
By Dundas Loch	Waltz by Phil Cunningham and Ally Beal (Scotland)	16
Sun Assembly	Traditional England – 1750	17
March of the men of Devon	Traditional Wales	17
Sweets of May	Traditional Jig – Ireland	18
Dingle Regatta	Traditional Jig – Ireland	18
Log Cabin (reel)	'Blackface' Minstrel song - Will S. Hays (1871)	19
Golden Slippers	'Blackface' song - James A. Bland in 1879. <i>Log Cabin and Golden Slippers are favourites with stepdancers</i>	19
Flop Eared Mule	American 1858 – as "Detroit schottische"	20
Penny on the Water	England – a skipping rhyme <i>One, two, three, four, five, six, seven, All good children go to heaven. Penny on the water, tuppence on the sea, Thruppence on the roundabout, and round go we.</i>	20
Goathland Square eight	Trad England	20
Whitehaven Volunteers	NW England for John Rook MS 1840	20
Kafoozalem	Kerr: Merrie Melodies 1880. Scan Tester knew it as <i>Old Mrs Huddledee, Come to bed to cuddle me</i>	21
The Keel Row	Northumberland Wiliam Vickers MS 1770 <i>.Cock your leg right over me, To keep your belly warm.</i>	21
Manor Royal March	© Alan Day 2008	21

I have put this booklet together to accompany the “simple tunes sessions” that will be held in Marquee 3 at Ely Folk Festival. Walking around festival campsites I hear lots of people playing traditional tunes to themselves. When I ask why they do not come into the sessions I hear many reasons..... “They all play very fast.....I know a different version..... I do not know many of the tunes.....I have never played with anyone else.....”

We have all been there! Playing music with other likeminded people is one of the best, most enjoyable things you can ever do, but it is hard to get started. Hence these two sessions on Saturday and Sunday.

The tunes I have chosen are session standards from all over these islands. They may have a bit of an East Anglian bias, but that’s where I live. The tunes are the ‘bare bones’ versions with no frills or ornamentation and the guitar chords are simple, seldom extending beyond G,C,D and A. ( I may have sneaked in the odd Em!) Elaborate and complex chords may be great for a performance, but these are simple tunes and they were traditionally simply accompanied. In Suffolk the one row melodeon was king and there you have just two chords available to you.... on a G melodeon just G on the push and D on the pull! There are no ‘right’ chords, but there are plenty of wrong ones!

The tunes are collected by type..... Waltzes, Jigs, Marches, Polkas, Reels and Hornpipes/Schottiche. There are also a few slow airs which I have added because they are lovely tunes, although it is surprisingly difficult to play them well in a group. The first couple of tunes in each group are probably the simplest ones - but none are difficult.

No two people will play a tune alike - there is no ‘right’ or ‘wrong’ version. These are the versions that I have picked up from other people from all over the country. In a session it is good etiquette to follow the version of the person who started the tune and to continue to play at the pace at which they started!

### **Our Sessions**

In our ‘Easy n’ Slow’ workshops we’ll play these versions and we’ll play them slowly, at least until everyone is familiar with the tune.

If you learn the tunes from the musical scores that follow, remember that the dots are *not* the tunes.... the tunes exist in your head, your heart and your fingers when you play them. To help I have recorded some quite slow concertina versions .You can find these on my website at <http://www.davidsavagemusic.com/easytunes.html>

I’ve played each tune twice through slowly as single notes and then twice through a little quicker and with accompaniment.

You’ll also find there a text document containing all the tunes in ABC notation. You can download the abc document and then import it into a player such as **EasyABC** which you can download for free from a number of sites on the web - just Google it! **EasyABC** will allow you to play the individual tunes and to vary the tempo or speed with a simple slider at the top of the screen. Remember, the written notes are at best an approximation; it is the style of the dance - the steps, the rhythm, the ebb and flow of the movement that gives the music its unique character so you will find that the tunes I have played on the concertina, whilst they *should* have the same notes, have a slightly different feel to the rigid MIDI offerings. In particular, MIDI isn’t very good at hornpipes or at triplets!

So, what’s stopping you? Get on and learn some tunes - there is no age limit on our sessions; whether you are 8 or 88 please come and play

Any questions or problems, then email me at [squeezer@ntlworld.com](mailto:squeezer@ntlworld.com)

David Savage

## The South Wind

Musical score for 'The South Wind' in G major, 3/4 time. The score consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is written on a single staff with a key signature of one sharp. The second and third staves are accompaniment parts, also in G major, with a key signature of one sharp. Chord symbols are placed above the notes: G, D, G, C, G on the first staff; C, G, D on the second staff; and C, G, D, G on the third staff. The piece concludes with a double bar line and repeat dots.

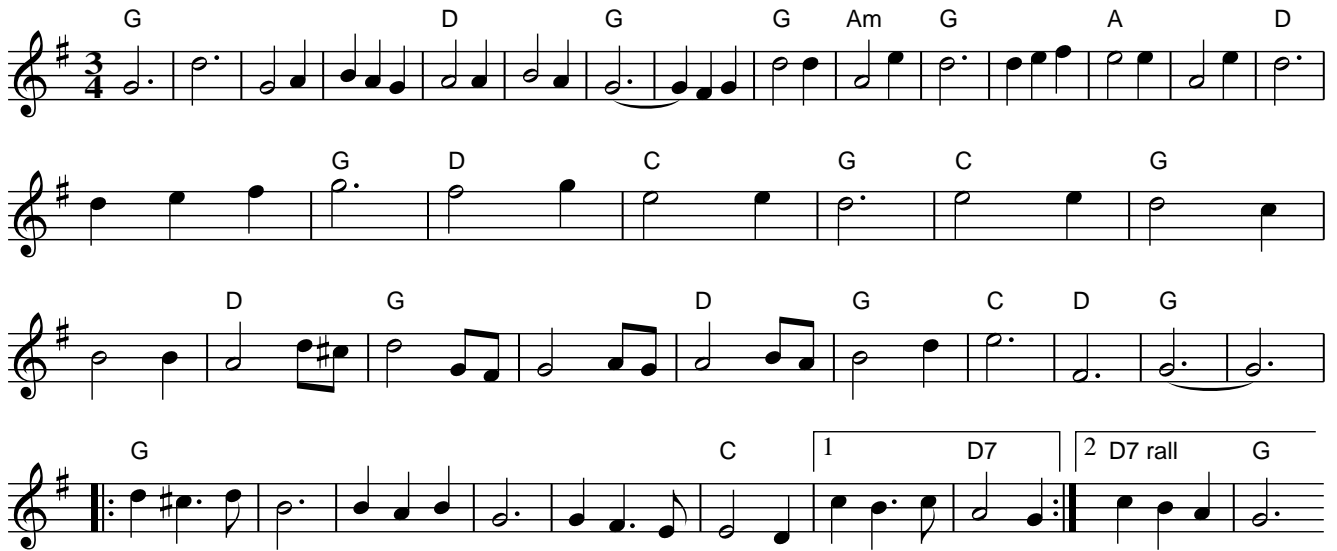
## Michael Turner's Waltz

Musical score for 'Michael Turner's Waltz' in G major, 3/4 time. The score consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is written on a single staff with a key signature of one sharp. The second staff is an accompaniment part, also in G major, with a key signature of one sharp. Chord symbols are placed above the notes: G, D, G, C, G, D, G, D, G, D, G on the first staff; and G, C, D, G, Em, C, G, C, D, G on the second staff. The piece concludes with a double bar line and repeat dots.

## The Man in the Moon

Musical score for 'The Man in the Moon' in G major, 3/4 time. The score consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is written on a single staff with a key signature of one sharp. The second and third staves are accompaniment parts, also in G major, with a key signature of one sharp. Chord symbols are placed above the notes: G, D, G, C, G, D, G on the first staff; G, D, C, G, A7, D on the second staff; and G, D, G, C, G, D, G on the third staff. The piece concludes with a double bar line and repeat dots.

## Nutley Waltz



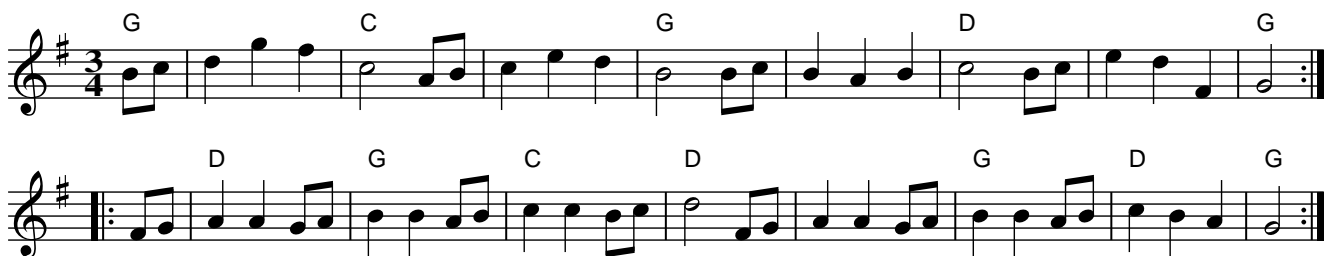
Musical score for Nutley Waltz, 3/4 time, G major. The score consists of four staves of music with guitar chords indicated above the notes. The chords are: G, D, G, G, Am, G, A, D, G, D, C, G, C, G, D, G, C, D, G, C, D7, D7 rall, G.

## Stow Fair



Musical score for Stow Fair, 3/4 time, G major. The score consists of four staves of music with guitar chords indicated above the notes. The chords are: G, D, G, G, D, G, C, G, C, G, C, D, G, G, C, G, C, D, G.

## Waltz Vienna



Musical score for Waltz Vienna, 3/4 time, G major. The score consists of two staves of music with guitar chords indicated above the notes. The chords are: G, C, G, D, G, D, G, D, G, D, G.

### The Cock o' the North

Musical notation for 'The Cock o' the North' in G major, 6/8 time. The piece consists of two staves. The first staff has a key signature of one sharp (F#) and a 6/8 time signature. The melody is written on a treble clef. Chords are indicated above the notes: G, C, G, D, G, C, G, D, G. The second staff continues the melody with chords: G, C, G, C, G, D, G, C, G, C, G, D, G.

### Blaydon Races

Musical notation for 'Blaydon Races' in G major, 6/8 time. The piece consists of four staves. The first staff has a key signature of one sharp (F#) and a 6/8 time signature. The melody is written on a treble clef. Chords are indicated above the notes: G, G, D7, G, C, G, A7, D7. The second staff continues the melody with chords: G, G, D7, G, C, G, D7, G. The third staff continues the melody with chords: G, D7, G, C, G, A7, D7. The fourth staff continues the melody with chords: G, G, D7, G, C, G, D7, G.

### Oscar Woods Jig (Tiger Smith's Jig)

Musical notation for 'Oscar Woods Jig (Tiger Smith's Jig)' in G major, 6/8 time. The piece consists of four staves. The first staff has a key signature of one sharp (F#) and a 6/8 time signature. The melody is written on a treble clef. Chords are indicated above the notes: G, D. The second staff continues the melody with chords: G, D, G. The third staff continues the melody with chords: G, C, G, D. The fourth staff continues the melody with chords: G, C, G, D, G.

# Fakenham Fair

Musical score for "Fakenham Fair" in G major, 6/8 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is written on a single staff with a G chord above the first measure. The second staff continues the melody with D and G chords. The third staff features a repeat sign and includes C and G chords. The fourth staff concludes the piece with D and G chords.

# Oyster Girl

Musical score for "Oyster Girl" in G major, 6/8 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is written on a single staff with G, D7, G, Am, and D7 chords above it. The second staff continues the melody with G, C, G, D7, and G chords. The third staff features a repeat sign and includes G, C, D7, and G chords. The fourth staff concludes the piece with G, C, G, D7, and G chords.

# Happy Clown

Musical score for "Happy Clown" in G major, 6/8 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is written on a single staff with G and D chords above it. The second staff continues the melody with G, A, and D chords. The third staff features a repeat sign and includes G, D, and G chords. The fourth staff concludes the piece with D and G chords.

# Jack Robinson

Musical score for 'Jack Robinson' in G major, 4/4 time. The score consists of four staves of music. The first staff begins with a G chord. The second staff has chords C, G, C, G, D, G. The third staff has chords G, C, D, G, C, D. The fourth staff has chords G, C, G, D, G. The piece concludes with a double bar line and repeat dots.

# Three Around Three.

Musical score for 'Three Around Three.' in G major, 4/4 time. The score consists of four staves of music. The first staff has chords G, D, G, C, G, Am, D. The second staff has chords G, D, G, C, G, D, G. The third staff has chords G, Em, C, G, D. The fourth staff has chords G, Em, C, D, G. The piece concludes with a double bar line and repeat dots.

# Hunt the Squirrel

Musical score for 'Hunt the Squirrel' in G major, 4/4 time. The score consists of three staves of music. The first staff has a first ending bracket over the measures: | 1 G D | 2 G D G |. The second staff has chords G, D, G, D. The third staff has chords G, D, G. The piece concludes with a double bar line and repeat dots.

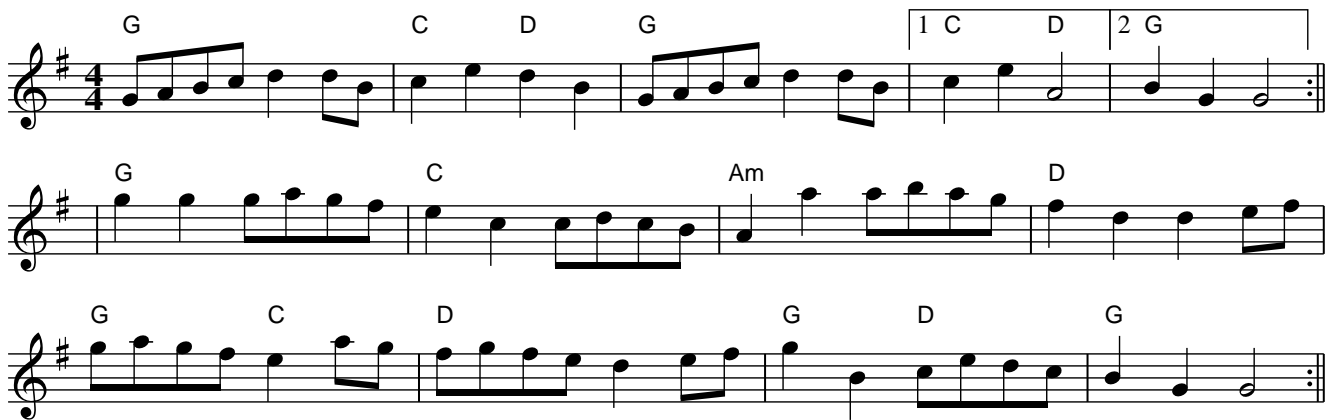


# Sussex Bonny Breast Knot



Musical score for "Sussex Bonny Breast Knot" in G major, 4/4 time. The score consists of four staves of music. The first staff has a key signature of one sharp (F#) and a 4/4 time signature. The melody is written on a treble clef. The chords are G, C, D, G, G, D7. The second staff has chords G, C, D, G, D7, G. The third staff has chords G, Am, D. The fourth staff has chords G, D7, G. The piece ends with a double bar line and repeat dots.

# Shepton Hornpipe



Musical score for "Shepton Hornpipe" in G major, 4/4 time. The score consists of three staves of music. The first staff has a key signature of one sharp (F#) and a 4/4 time signature. The melody is written on a treble clef. The chords are G, C, D, G. There is a first ending bracket over the last two measures of the first staff, with "1 C D" and "2 G" written above it. The second staff has chords G, C, Am, D. The third staff has chords G, C, D, G, D, G. The piece ends with a double bar line and repeat dots.

### Not For Joe

Musical notation for 'Not For Joe' in G major, 4/4 time. The piece consists of two staves. The first staff has a key signature of one sharp (F#) and a 4/4 time signature. The melody is written in treble clef. The second staff is a repeat of the first staff, starting with a double bar line and repeat dots. Chord symbols are placed above the notes: G, D, G, D, G, D, D7, G in the first staff; and G, C, G, D, G, C, D, G in the second staff.

### Redwing

Musical notation for 'Redwing' in G major, 4/4 time. The piece consists of two staves. The first staff has a key signature of one sharp (F#) and a 4/4 time signature. The melody is written in treble clef. The second staff is a repeat of the first staff, starting with a double bar line and repeat dots. Chord symbols are placed above the notes: G, C, G, Am, G, D, G in the first staff; and C, G, D, G, D, G in the second staff. There are first and second endings indicated by brackets and numbers 1 and 2.

### Winster Galop

Musical notation for 'Winster Galop' in G major, 4/4 time. The piece consists of two staves. The first staff has a key signature of one sharp (F#) and a 4/4 time signature. The melody is written in treble clef. The second staff is a repeat of the first staff, starting with a double bar line and repeat dots. Chord symbols are placed above the notes: G, Am, G, C, G, D, G in the first staff; and Em, C, G, Am, D, G in the second staff.

### Rakes of Mallow

Musical notation for 'Rakes of Mallow' in G major, 4/4 time. The piece consists of two staves. The first staff has a key signature of one sharp (F#) and a 4/4 time signature. The melody is written in treble clef. The second staff is a repeat of the first staff, starting with a double bar line and repeat dots. Chord symbols are placed above the notes: G, C, D, D, G, C, D, G in the first staff; and G, D, G, C, D, G in the second staff.

### Donkey Riding

Musical notation for "Donkey Riding" in G major, 4/4 time. The first staff has a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes. The second staff has a bass clef and provides a harmonic accompaniment with chords and eighth notes.

G D G D G D G D G  
 C G D G D C G D G D G

### Bodmin Riding March

Musical notation for "Bodmin Riding March" in G major, 2/2 time. The first staff has a treble clef and a key signature of one sharp (F#). The melody is composed of quarter and eighth notes. The second and third staves have bass clefs and provide harmonic accompaniment with chords and quarter notes. The fourth staff has a treble clef and provides a rhythmic accompaniment with eighth notes and rests.

G C G Am D  
 D G

G D G G D G D G

### Prince William March

Musical notation for "Prince William March" in G major, 2/4 time. The first staff has a treble clef and a key signature of one sharp (F#). The melody is composed of quarter and eighth notes. The second staff has a bass clef and provides harmonic accompaniment with chords and quarter notes.

G D7 G D7 G G D A7 D  
 G C D7 G D7 G C G D7 G

### Turks March

Musical notation for "Turks March" in G major, 2/4 time. The first staff has a treble clef and a key signature of one sharp (F#). The melody is composed of quarter and eighth notes. The second staff has a bass clef and provides harmonic accompaniment with chords and quarter notes.

G C G D G C G D G  
 G C D G C G D G



# Redesdale Hornpipe

Musical score for Redesdale Hornpipe, 4/4 time signature, key of G major. The score consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a triplet of eighth notes (G, A, B) followed by a series of eighth and sixteenth notes. The second staff contains two first endings: the first ending is marked '1' and includes chords Am, D, Em, and D7; the second ending is marked '2' and includes chords Am, D7, and G. The third and fourth staves continue the melodic line with similar rhythmic patterns and include a triplet of eighth notes (G, A, B) in the third staff. The fourth staff also contains two first endings with the same chord sequence as the second staff.

# The Dannish Waltz

Musical score for The Dannish Waltz, 4/4 time signature, key of G major. The score consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a series of eighth and sixteenth notes with a triplet of eighth notes (G, A, B) at the end. The second staff continues the melodic line with similar rhythmic patterns and includes a triplet of eighth notes (G, A, B) at the end. The third and fourth staves continue the melodic line with similar rhythmic patterns and include triplets of eighth notes (G, A, B) in the third and fourth staves. The score includes various chords (G, D, C, G, C, G, D, G) and first endings.

### The Little bird on Nellies Hat

Musical score for 'The Little bird on Nellies Hat' in G major, 4/4 time. The score consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a melodic line with triplets and a repeat sign. Above the staff are chords: G, D<sub>3</sub>, G, D, and a first ending bracket labeled '1' followed by a second ending bracket labeled '2 G'. The second and third staves continue the melody with various chords (G, D, G, D) and triplets.

### Scan tester's schottische No 1

Musical score for 'Scan tester's schottische No 1' in G major, 4/4 time. The score consists of four staves. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It includes a repeat sign and a double bar line. Chords G and D are indicated above the staff. The second and third staves continue the melody with chords G, D, C, and D. The fourth staff concludes the piece with chords G, D, C, D, and G.

### Scan Tester's Schottische No. 2

Musical score for 'Scan Tester's Schottische No. 2' in G major, 4/4 time. The score consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a melodic line with triplets and a repeat sign. Chords G, C, G, C, G, D, and G are indicated above the staff. The second and third staves continue the melody with chords G, C, G, C, G, D, and G. The fourth staff concludes the piece with chords G, D, G, C, and G.

### Charles Stuart's Farewell

Musical score for "Charles Stuart's Farewell" in G major, 2/4 time. The score consists of two staves. The first staff contains the melody with the following chord sequence: G, D, C, G, D, G, D, G, D, C, G, D, A, D. The second staff contains the bass line with the following chord sequence: G, C, G, C, G, C, G, C, G, C, G, C, G, D, G.

### Farewell to Whisky

Musical score for "Farewell to Whisky" in G major, 4/4 time. The score consists of two staves. The first staff contains the melody with the following chord sequence: G, Am, G, Em, Am Bm, Am, G, D, G. The second staff contains the bass line with the following chord sequence: G, Am, D, G, C, G, Am, G, D, G.

### Buachaill ón Éirne (Boy from the Erne)

Musical score for "Buachaill ón Éirne (Boy from the Erne)" in G major, 3/4 time. The score consists of two staves. The first staff contains the melody with the following chord sequence: G, Am, G, C, G, G, G, C, G, D. The second staff contains the bass line with the following chord sequence: G, C, G, D, G, Am, G, C, G, G.

### Abdelazer Hornpipe

Musical score for "Abdelazer Hornpipe" in G major, 3/2 time. The score consists of three staves. The first staff contains the melody with the following chord sequence: G, D7, Em, B7, C, G, G, D7, G. The second staff contains the bass line with the following chord sequence: Em, B7, Em, B7, Em. The third staff contains the bass line with the following chord sequence: C, D7, G, D7, G, G, D7, G.

# Margarets' Waltz



Musical score for Margarets' Waltz, 3/4 time, G major. The score consists of four staves of music. The first staff begins with a repeat sign and contains the following chords: G, C, D, G, G/B, D7, a triplet of G notes, and a first ending (1 G) and second ending (2 G). The second staff contains chords: G, C, D, G, Bm. The third staff contains chords: Am, D, G, C. The fourth staff contains chords: G, D, G, G/B, D7, G.

# By Dundas Loch



Musical score for By Dundas Loch, 3/4 time, G major. The score consists of six staves of music. The first staff begins with a repeat sign and contains the following chords: G, C, Am, D, G, D. The second staff contains chords: D, G, Bm, C, Am, D, G. The third staff contains chords: G, G, Bm, Em, C, G, Am, D. The fourth staff contains chords: G, Bm, Em, C, Am, D, G. The fifth staff contains chords: Bm, C, Am, G, Am, D. The sixth staff contains chords: G, Bm, C, Am, D, G.



# Sun Assembly

Musical score for 'Sun Assembly' in G major, 2/4 time. The score consists of four staves of music. The first staff contains the following chords: G, Am, C, D, G, A7, D, A7, D. The second staff contains: G, Am, C, D, C, D, G, G. The third staff contains: G, C, G, C, G, C, G, C, D, D. The fourth staff contains: C, D, C, Am, D, C, G, D, G.

# March of the men of Devon

Musical score for 'March of the men of Devon' in D major, 4/4 time. The score consists of four staves of music. The first staff contains the following chords: D, A, D, G, A, A7. The second staff contains: D, A, Bm, A7, D. The third staff contains: D, A, D, G, A, A7. The fourth staff contains: D, A, Bm, A7, D.

# The Sweets Of May

Musical score for "The Sweets Of May" in G major, 6/8 time. The score consists of four staves of music. The first staff begins with a tempo marking of a quarter note equal to a dotted eighth note (♩. = ̣̣̣). The key signature has one sharp (F#). The first staff contains the first two measures of the melody, with chords G, G, D7, and G. The second staff continues the melody for the next six measures, with chords Am7, D7, G, D7, G, and D7. It includes a first ending bracket labeled "1 G" and a second ending bracket labeled "2 G". The third staff continues the melody for the next six measures, with chords Am, Em, Am, Em, Am, Em, Am, Em, and Am. The fourth staff continues the melody for the final six measures, with chords D7, G, D7, and G.

# Dingle Regatta

Musical score for "Dingle Regatta" in G major, 6/8 time. The score consists of three staves of music. The key signature has one sharp (F#). The first staff contains the first two measures of the melody, with chords G, D, G, D, and G. The second staff continues the melody for the next six measures, with chords D, G, D, G, D, G, D, and G. The third staff continues the melody for the final six measures, with chords G, D, G, D, G, D, and G.

## Log Cabin

G G G C G G Am D  
 G G C G G Am D7 G  
 D7 C G G Am D  
 G C G G Am D7 G

## Golden Slippers

G G D7 G  
 G C Am D 1 G 2 D G

### Flop-Eared Mule

Chords: G, D7, G, G, D7, G, D, A, D, D, A, 1 D, 2 D

### Penny on the water

Chords: G, D, G, D, C, G, D, G, C, G, D, G

### Goathland Square Eight

Tempo: ♩ = ♪  
Chords: G, Am, D7, G, Am, 1 D7 G, 2 D7 G, G, C, Am, D, Em A7, D, G, A7, D7, G

### The Whithaven Volunteers

Chords: G, D, G, C, D, G, D, G, C, D, G, G, C, G, D, C, G, D, G

### Ka-Foo-Zalum

Two staves of music for the piece 'Ka-Foo-Zalum'. The key signature is one sharp (F#) and the time signature is 4/4. The first staff begins with a repeat sign. Chords G, D, G, D, G are indicated above the notes. The second staff continues the melody with chords G, D, G, D, G indicated above the notes.

### The Keel Row

Two staves of music for the piece 'The Keel Row'. The key signature is one sharp (F#) and the time signature is 4/4. The first staff begins with a repeat sign. Chords G, C, G, D, G, C, G, D, G are indicated above the notes. The second staff continues the melody with chords G, C, G, D, G, C, G, D, G indicated above the notes.

### Manor Royal March

Six staves of music for the piece 'Manor Royal March'. The key signature is one sharp (F#) and the time signature is 12/8. The first staff begins with a repeat sign. Chords G, D, G, D, G are indicated above the notes. The second staff continues the melody with chords C, G, A7, D. The third staff continues with chords G, D, G, D, G. The fourth staff continues with chords C, D, G, C, D, G. The fifth staff continues with chords D, G, C, G, D. The sixth staff continues with chords C, D, G, D, G, C, G, C, D, G.